



THANK YOU FOR PURCHASING THE DRIVE - ANALOG BOOST/OVERDRIVE PEDAL FROM EBS!

THE DRIVE is developed by EBS with input from several Swedish top session guitarists. The Drive gives you that extra boost you need to emphasize your tone and make it stand out. The kind of device you might leave on without thinking about it, but miss dearly when you turn it off.

Can I use it with bass too? *The Drive helps boost your bass tone when engaged. Use the Drive knob to control how much you'd like it to break up. Crank it up to bring out some nice vintage style bass tones from your amp or keep it subtle if you prefer a cleaner boost.*

/The EBS Team



Visit EBSSWEDEN.COM
for info on all EBS effects,
amps and accessories.



THE CONTROLS

POWER SUPPLY INPUT*

Use a power supply that provides stabilized 9-12V DC with a standard 2.1mm contact, center negative, such as the EBS-AD9+ Power Supply.

DRIVE

Controls the input Gain/Drive level.

OUTPUT

Connect the output to your amp, or the next device in your signal path.

ON/OFF SWITCH

Relay type footswitch to switch the pedal on and off.



TONE

Shapes the tone range of the effect from darker to brighter.

VOLUME

Sets the output volume of the pedal. Notice that higher Drive level increases the overall output as well.

INPUT

Connect your instrument, or the previous device in your signal path, to the input jack.

* The Drive can run on a 9V DC battery as well. Remove the bottom plate to attach a battery.

SAMPLE SOUND SETTINGS

For sound samples and suggested settings, please visit ebssweden.com, and go to the dedicated page for The Drive.

However, we really recommend you to simply spend some time with the pedal to find your own favourite sounds with your unique setup!

RECOMMENDED ACCESSORIES

We recommend to use this pedal with the EBS AD-9+ Power Supply.

If you use more than one pedal in the setup, you can use the EBS DC daisy-chain cables to distribute power to up to 20 pedals.

We also recommend the original EBS PCF Flat Patch Cables to connect your pedals. These are available in a Deluxe (improved standard) and Premium Gold Plated version and offers ultimate space-saving and elegant setup of pedals on any pedal board!



EBS AD-9+



EBS DC-Split Cables.
Available in 1 to 2, 4 and 6 models with straight or angled contacts.



EBS Flat Patch Cables reduce space and provide an elegant setup. In this example: EBS-PG10

TROUBLE SHOOTING GUIDE

Please consult the following checkpoints, before consulting one of the authorized EBS service centers or support@ebssweden.com

Checkpoint

- 1) Does the cable(s) work properly?
- 2) Are the 1/4" plugs properly connected all the way in?
- 3) Are the Instrument cable attached to the Right (input) jack, and the Amp cable connected to the Left (output) jack?
- 4) Does the pedal have a battery, and is the battery OK?
- 5) Does the indicator LED light when pressing the foot switch alternatively?
- 6) Does the instrument work?
- 7) Does the amplifier work and is the volume turned up?
- 8) If you are using a DC adapter, Are you using an EBS AD-9?

Action if answered NO

- Replace cable(s).
- Push the 1/4" plugs all the way in.
- Reconnect input and output jacks.
- Put a new battery in the pedal.
- Replace/put in battery, or use a DC power supply.
- Check the instrument.
- Turn up volume or check the amp at your nearest EBS service center.
- Check the voltage and polarity of the adapter you are using.

EBS offers a wide range of effects for bass, guitar and beyond.
Visit www.ebssweden.com to learn more.



THE DRIVE NEW!
BOOST/OVERDRIVE



BLACK HAZE NEW!
DISTORTION/OVERDRIVE



DRIVE ME CRAZY NEW!
HIGH GAIN DISTORTION



BILLY SHEEHAN
SIGNATURE DRIVE DELUXE



BILLY SHEEHAN
SIGNATURE DRIVE



EBS MULTICOMP
STUDIO EDITION



EBS MULTICOMP
GUITAR EDITION



EBS OCTABASS
STUDIO EDITION



EBS UNICHORUS
STUDIO EDITION



EBS RED TWISTER
GUITAR CHORUS



EBS MULTIDRIVE
STUDIO EDITION



EBS METALDRIVE
STUDIO EDITION



EBS DYNAVERB
STUDIO EDITION



EBS DYNAVERB
GUITAR EDITION



EBS BASS IQ
ENVELOPE FILTER



EBS DPHASER
PHASE SHIFTER



EBS TREMOLO
STEREO TREMOLO EFFECT



EBS STANLEY CLARKE
SIGNATURE WAH/TONE FILTER



EBS WAH ONE
BASS WAH-WAH



EBS VALVE DRIVE DI
TUBE OVERDRIVE/PREAMP



EBS MICRO BASS II
PREAMP/DI BOX



EBS FUZZMO
FUZZ MODE DISTORTION

TECHNICAL SPECIFICATIONS EBS THE DRIVE

Nominal Input Level	-10 dBv
Input Impedance	900 kohms
Output Impedance	<700 ohms

Tone frequency range 1-20 kHz (passive LP)

Dimensions: (including all hardware)	Width	2.6" (66.5 mm)
	Height	4.5" (113 mm)
	Depth	1.9" (48 mm)

Weight 300g (0.66 lbs)

Power Requirements 9 - 12 V DC Regulated, 30 mA max.

Protected against accidental over voltage up to 18 V.

Specifications are subject to change without notice.

*If you did not find the answer in this manual, please contact
EBS at support@ebssweden.com*