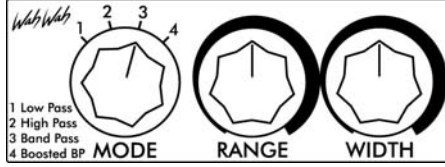


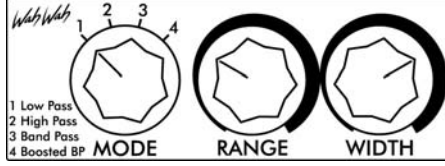
SAMPLE SOUND SETTINGS

The following examples below show a few of the many sonic possibilities of the EBS Stanley Clarke signature wah pedal.

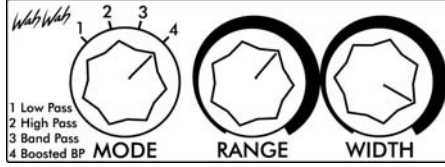
CLASSIC WAH



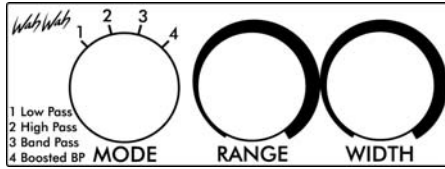
FUNKY WAH



FREAKY WAH



MY PERSONAL SOUND



USERS MANUAL



EBS PROFESSIONAL BASS EQUIPMENT



The EBS Team and Spellbinder Corp. We hope you'll enjoy using the EBS Stanley Clarke signature wah-wah pedal!

The EBS Stanley Clarke wah-wah is one of the few versatile wah pedals made especially to enhance your bass groove based on a classic concept with a seriously cool look. The EBS Stanley Clarke signature wah-wah is a professional pedal designed and developed in Sweden by EBS Sweden AB in collaboration with Luther Thomas Lieber from Spellbinder Corp. USA and musician Stanley Clarke.

Thank you for purchasing the EBS Stanley Clarke signature Wah Wah pedal!

THE CONTROLS

MODE SWITCH - Selects the wah-wah filter mode from a choice of four different filters:

- Low Pass** - Selects Low Pass filter operation (typical envelope type).
- Band Pass** - Selects Band Pass filter operation (classical wah type).
- High Pass** - Selects High Pass filter mode.
- Boosted BP** - Selects the Band Pass filter with extra boost.

RANGE - Sets the operating range of the wah filter. This range controls frequencies from 50 Hz to 12.5 kHz.

WIDTH - Sets the filter bandwidth or Q value of the filter. Useful for changing from classic envelope filter type to pure wah sounds.

LED Indicator - Displays which function is engaged. RED for wah and GREEN for volume function

SIDE PANELS

INPUT - Connect your instrument here.
OUTPUT - The output from the pedal. Connect this output to an amplifier or another pedal.

DC POWER JACK - Connection for an external DC power supply. Use only EBS original power supply, AD-9, if you are using this option.

ACTIVE/PASSIVE SWITCH - Set this switch to ACTIVE position if you are playing an active instrument or if you are using another pedal before the EBS Stanley Clarke signature wah pedal. If you are playing a passive instrument, set this switch to PASSIVE.

VOLUME/BYPASS SWITCH - Select the operation when switching from wah mode, either BYPASS in inner position of VOLUME in outer position..

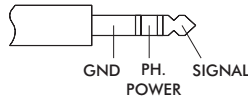
SETTING THE PEDAL TORQUE

Use the enclosed key to adjust the pedal torque if necessary. Turn clockwise to increase and counter clockwise to decrease.



HOW TO USE THE EBS PHANTOM POWER™

The EBS Phantom Power System™ makes it possible to power the EBS SC Wah with 9V DC directly from the EBS NeoDrome, NeoGorm, Fafner, HD350 and TD650 amps. Here is a step-by-step instruction on how to do this.

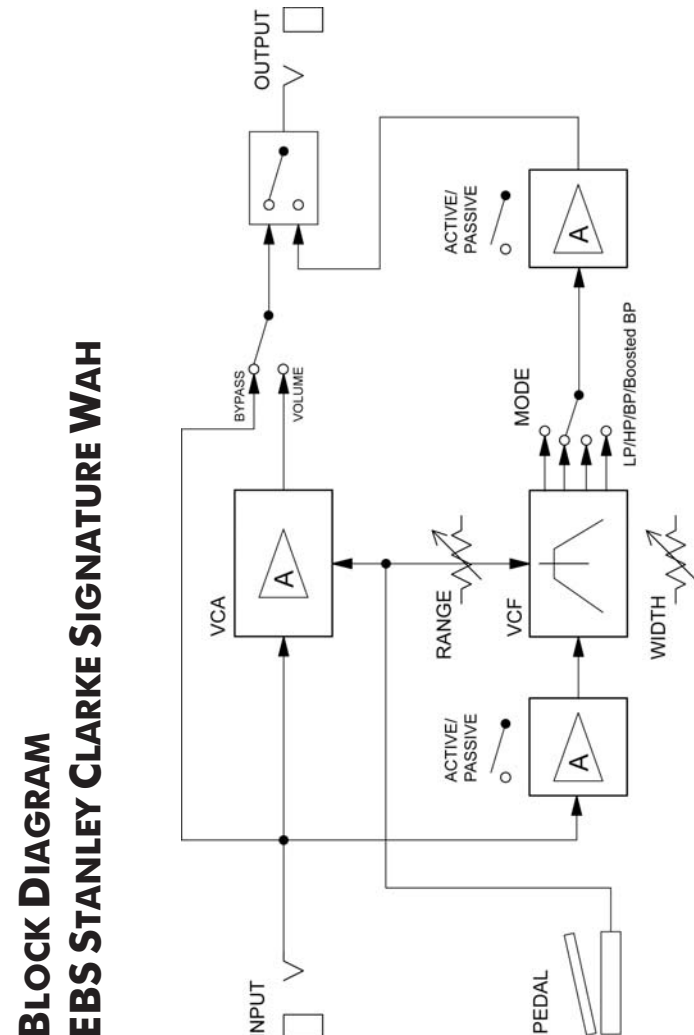


- 1) Connect a stereo 1/4" instrument cable (TRS, tip-ring-sleeve) between the EBS Stanley Clarke signature wah pedal and the EBS amp.
- 2) Activate the phantom power on the amp. This is made with a flick of a switch on most EBS amps. Please consult the manual for the EBS amp you are using.
- 3) Connection done. You should now have power in the pedal, even if the input jack is left open.

EBS PHANTOM POWER™ TROUBLE SHOOTING

Checkpoint	Action if answered NO
1) Is a 1/4" STEREO cable used between the pedal and the amp?	- Replace cable to a 1/4" STEREO cable.
2) Is there power available on the RING connection of the 1/4" plug?	- Make sure the phantom power is activated on the amp. - Check cable.

Note that only the pedal that is directly connected to the EBS amp can be powered with phantom power. This means that if you have more than one pedal, ONLY THE LAST one can use the EBS Phantom Power™.



TROUBLE SHOOTING GUIDE

Please consult the following checkpoints, before consulting one of the authorized EBS service centers.

Checkpoint	Action if answered NO
1) Does the cable(s) work properly?	- Replace cable(s).
2) Are the 1/4" plugs properly connected all the way in?	- Push the 1/4" plugs all the way in.
3) Are the Instrument cable attached to the Right (input) jack, and the Amp cable connected to the Left (output) jack?	- Reconnect input and output jacks.
4) Does the pedal have a battery, and is the battery OK?	- Put a new battery in the pedal.
5) Does the indicator LED light when pressing the foot switch alternatively?	- Replace battery.
6) Does the instrument work?	- Check the instrument at your nearest service center.
7) Does the amplifier work and is the volume turned up?	- Turn up volume or check the amp at your nearest service center.
8) If you are using a DC adapter, Are you using an EBS AD-9?	- Check the voltage and polarity of the adapter you are using.*

*EBS Sweden AB guarantees no error free operation when using other DC adapter than the EBS AD-9. Warranty is void if higher voltage than 9.3 V has been used to feed the EBS Stanley Clarke signature wah pedal.

TECHNICAL SPECIFICATIONS EBS SC WAH

Nominal Input Level	- 8 dBv (active) or - 20 dBv (passive)
Input Impedance	1 Mohms
Frequency Response	+0/-3 dB
Pedal Modes	20 - 20.000 Hz
Filter Center Frequency Range	Wah-Wah or Volume
Filter Q Range	50 - 12.500 Hz
Filter Mode	4.5 - 16
Output Impedance	Low, Band & High Pass
Nominal Output Level	200 ohms
Power Requirements	-8 dBv
Dimensions	9V DC, 25 mA max.
	Width 95 mm (3.7")
	Height 75 mm (3.0")
	Length 270 mm (10.6")
Weight	1.8 kg (4.0 lbs.)

Specifications are subject to change without notice.

*EBS recommends the use of the EBS AD-9 DC adapter, which supplies a well stabilized power to the EBS Stanley Clarke signature wah and all your other pedals that operate with a 9V battery. The high current capacity, 650mA, makes it possible to supply all pedals with only one adapter, EBS AD-9!

